

## **For Immediate Release**

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### **FULL STEAM AHEAD AS SCIENTIFIC AND MARITIME INSTRUMENTS JOIN THE MARITIME SALE IN NEW YORK**

#### **Maritime including Scientific and Medical Instruments February 3, 2005**

**New York** – Christie's New York Spring 2005 Maritime sale takes place on February 3 and for the first time will include a scientific and medical section. Entitled *Maritime including Scientific and Medical Instruments*, the sale features over 300 lots and is expected to realize in excess of \$2 million.

The last Christie's sale of Scientific and Medical Instruments in the United States took place in October 2001 in Los Angeles. The introduction of this sale category on the East coast, suitably included alongside Maritime instruments and ephemera, is a welcome addition to the Christie's New York sale schedule, and coupled with a fine selection of Maritime paintings, creates a sale that is set to excite collectors across North America and beyond.

#### **Maritime Paintings**

Picture lots account for half of the sale, and are led by an excellent collection of ten works by the renowned maritime artist Montague Dawson. The best selection of Dawson to be offered in North America for over four years, two large and highly-sought after oil on canvas deck scenes are of particular note; *Shortening sail ahead of the gale* (estimate: \$100,000-150,000) and *Decks awash in the teeth of the gale* (estimate: \$100,000-150,000).

19<sup>th</sup> century American pictures are well represented, with fine works by the three leading marine painters of the age on offer. Attractive yachting scenes by James Edward Buttersworth include *Ocean scene – Henrietta scudding* (estimate: \$30,000-40,000) and *Squadron of yachts passing the hook* (estimate: \$20,000-30,000); *An American merchantman backing her sails as she heaves-to off a rocky shore* by Thomas Birch is an excellent example of his much-admired style (estimate: \$80,000-120,000); and eight

pictures by Robert Salmon, including *Land's End, Cornwall* (estimate: \$60,000-80,000) and *A ship in four positions in the Clyde with a view of Arran off to the left* (estimate: \$60,000-80,000) offer collectors a prime opportunity to bid on works by an artist considered by many as the leading American maritime painter of the 19<sup>th</sup> century.

Other picture highlights include works by Antonio Nicolo Gasparo Jacobsen, the American ship portraitist, and collections of 18<sup>th</sup> and 19<sup>th</sup> century English and Continental harborviews, seascapes and shipping scenes. 20<sup>th</sup> century yachting paintings by contemporary marine artists include works by Stephen J. Renard and David Brackman. Also of note is *The Charles W. Morgan in company with the bark Janet of New Bedford and other whaling ships north of the Bering Straits* by John Stobart, depicting America's most famous whaling ship, now at the Mystic Seaport Museum (estimate: \$40,000-60,000); and *A packet ship backing sails in outer Boston harbor* by Edward Moran, an attractive picture of a pre-Clipper ship under sail (estimate: \$40,000-60,000).

### **Maritime, Scientific and Medical Ephemera**

The Scientific and Medical selection is led by a large and fine mid 19<sup>th</sup> century American traveling dentist's set (estimate: \$20,000-30,000). A good selection of globes also feature, including a fine American 16-inch diameter celestial library globe by Copley, Charles & Nims & Co. of New York, circa 1852 (estimate: \$12,000-15,000); a pair of mid-18<sup>th</sup> century English pocket globes, attributable to George Adams (estimate: \$4,000-6,000) and an extremely fine English orrery set by William Jones, 1784 (estimate: \$35,000-45,000). A fine and rare Grand American lacquered-brass compound monocular microscope by Joseph Zentmayer of Philadelphia, circa 1870 (estimate: \$5,000-7,000) leads the microscope section, and two mahogany wind-tunnel models of French 1930s aircraft provide further attractive additions to the sale (estimate: \$1,800-2,000 each).

The Maritime section features a first-rate collection of pond models, yachting photographs, hand-held and tripod telescopes, sextants, octants, whaling collectibles, drafting instruments and period and contemporary models by makers such as William Hitchcock, Ken Britten and John Haynes.

Model highlights include a presentation model of the *Graf Spee* of 1917, a German battleship that was never completed due to the Armistice agreement of 1918 (estimate: \$20,000-30,000) and a exhibition model of *U.S.S. Wilson*, a destroyer that saw extensive action in and survived the Pacific War of 1941-45 (estimate: \$10,000-15,000). Period presentation models include a fine 19<sup>th</sup> century model of the Danish schooner *Walborg* (estimate:\$10,000-15,000) and an 18<sup>th</sup> century model of an armed ship (estimate:\$20,000-30,000). Other notable maritime lots include two very rare 18<sup>th</sup> century boxwood Davis backstuffs (estimate: \$4,000-6,000 & 5,000-7,000) and a Patek Philippe brass cased keyless marine chronometer (estimate: \$5,000-7,000).

**Auction:** Maritime including Scientific and Medical Instruments February 3 at 10 a.m.  
**Viewing:** Christie's Galleries at Rockefeller Center January 29 – February 2

More information about Christie's sale of *Maritime including Scientific and Medical Instruments* can be found on [www.christies.com](http://www.christies.com). All lots from the sale can be viewed online along with full catalogue descriptions on Lotfinder®, which also allows clients to leave absentee bids. [www.christies.com](http://www.christies.com) provides information on more than 80 sale categories, buying and selling at auction, complete auction results, and Christie's international auction calendar.

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*Images available on request  
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